

Introductie tot

CREATI- VITEIT

CREATIVE INDIVIDUALS DISPLAY A
WILLINGNESS
TO APPROACH CHALLENGES
FROM A WIDE ANGLE
BEYOND
THEIR
INITIAL INKLINGS.

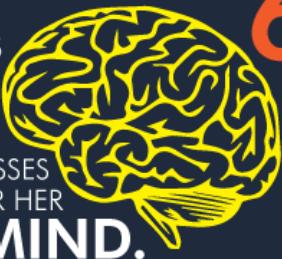
ALL PEOPLE EXPERIENCE
MOMENTS OF
'ORDINARY CREATIVITY',
WHICH PERMEATES
DAILY TASKS.

5  **NAPPING**
ACTUALLY IMPROVES
STAMINA, BOOSTS YOUR
CREATIVITY,
BOOSTS YOUR SEX LIFE
AND REDUCES
STRESS.

7 **BILINGUALISM**
AND
MULTILINGUALISM
MIGHT IMPROVE ONE'S CREATIVE


 **TRAVEL, VODKA AND MEDITATION**
CAN ALL MAKE YOU MORE
CREATIVE.

 **CREATIVITY**
MIGHT PLUNGE
IF IT BECOMES
A MEANS TO A
REWARDING END.

6  ALL CREATIVE PURSUITS
START WHEN THE
THINKER PERCEIVES
AN EXTERNAL STIMULUS
AND PROCESSES
IT IN HIS AND/OR HER
MIND.

8  JUST
TELLING
PEOPLE TO
'BE CREATIVE'



DOCENTEN
Becky Verthé
Dries Laperre

2u theorie, do NM,
aula minor

2u labo, vrij VM
KWE C2103

OPDRACHT 30 PTN

A3-schrift

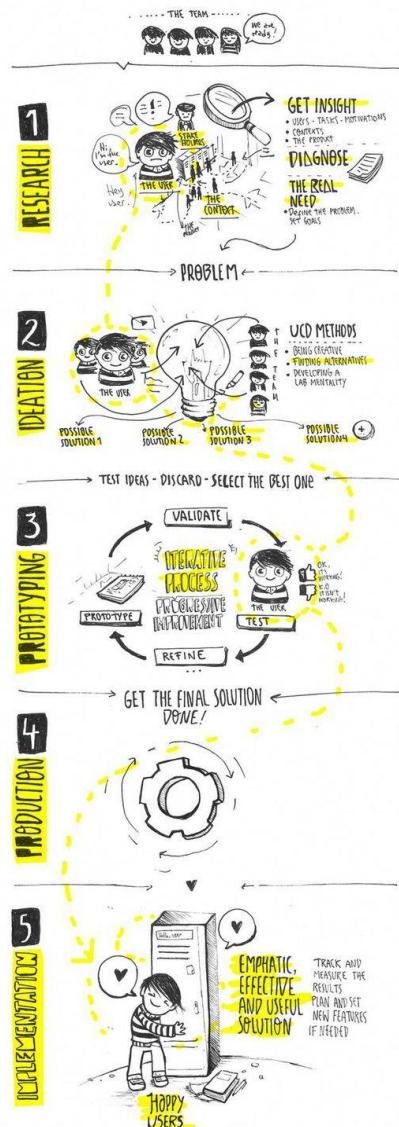
W1 > examen



Visualisatie v. theorielessen orbereiding v. theorielessen (film, lectuur, activiteit) Documentatie van laboles

Flip the classroom

Je voorbereiding = lesticket



INTRODUCCIÓN al VISUAL thinking

JORGE ÁLVAREZ

Contar cosas complicadas con dibujos SENCILLOS.

DIBUJAR nos ayuda.

PLANIFICAR

DIBUJAR es MUY RÁPIDO!!

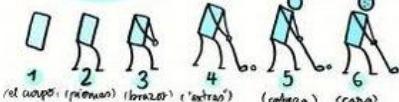
= CUALQUIERA PUEDE HACERLO =

LOS DIBUJOS NO TIENEN BARRERAS, IDIOMAS

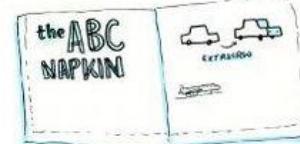
NO UTILIZAR



CÓMO DIBUJAR EL HOMBRE PAPO



ETIQUETAR SIEMPRE los Dibujos!



CREAR PERSONAJES



ANADIR TEXTURAS



consejo:
SIMPPLIFICAR!

Los BÁSICOS de DAVE GRAY

- 1 REFERENCIA SUELTO
- 2 CENTRO DE GRAVEDAD
- 3 CONECTAR FAMA CON SUELTO
- 4 DE LO MÁS GRANDE A LO + PEQUEÑO



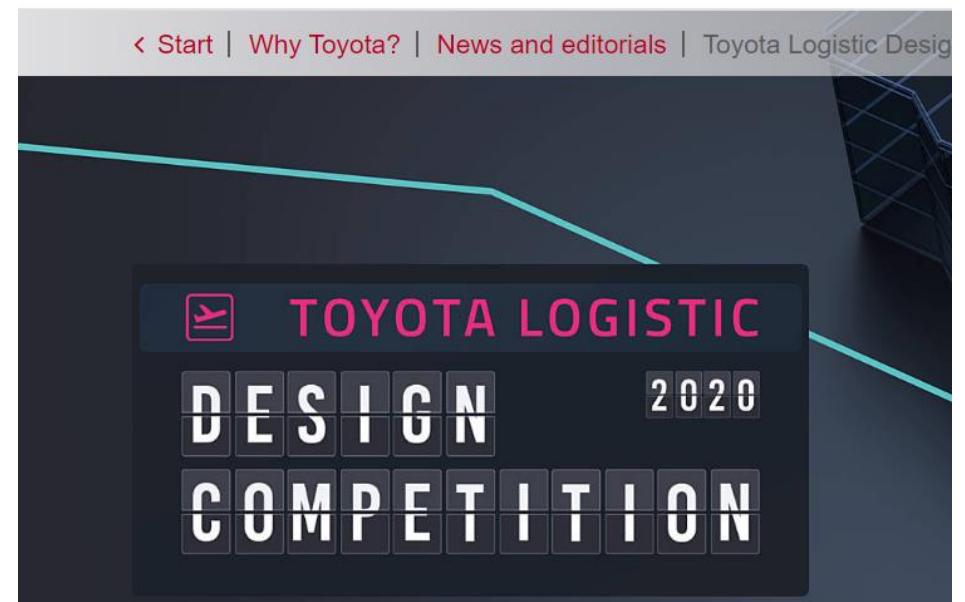
OPDRACHT 25 PTN

TOYOTA CHALLENGE

w1 - 22/10

TOYOTA

MATERIAL HANDLING



New baggage handling systems

OPDRACHT 5 PTN

DDW
21/10



Inspiratie verzamelen

OPDRACHTEN 35 PTN

7 DESIGN SPRINTS NA HERFSTVAKANTIE

Experimenteren met creativity tools

Een brainstorm organiseren, voorbereiden, leiden en rapporteren

Oefening en experiment

Persoonlijke zoektocht naar creativiteit

...

OPDRACHT 5 PTN

DESIGN SPRINT EXAMEN

Experimenteren met creativity tools

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...

PLANNING

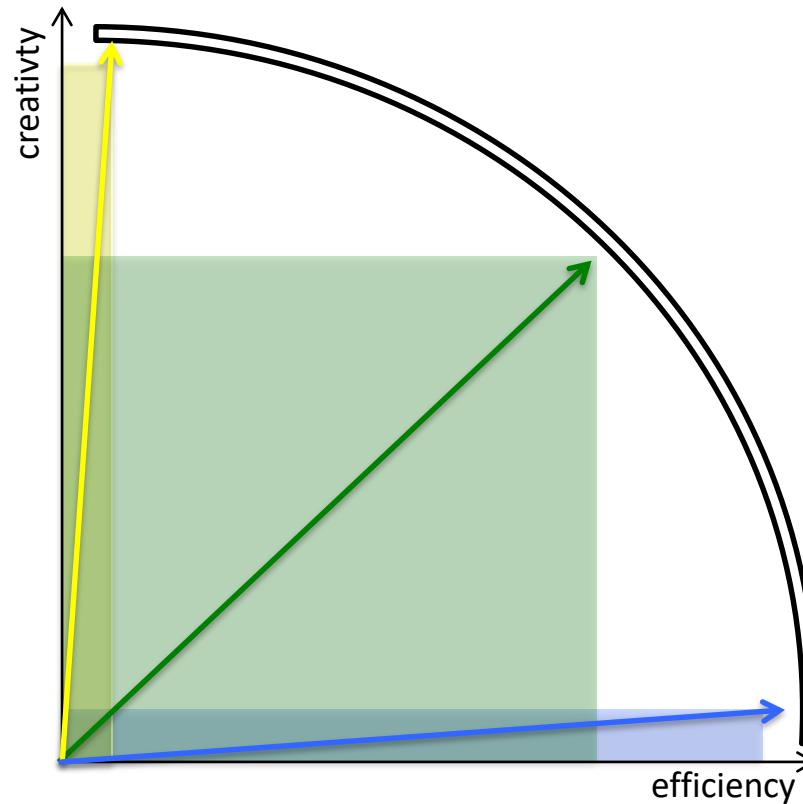
<https://docs.google.com/spreadsheets/d/1OQagM3XtHHVuTa4YvgIvfbmX9Hd9kth9i9jfBgvcAg/edit?usp=sharing>

5W1H

CREATIVITY

patronen doorbreken
iedereen
overal
altijd
evolutietheorie

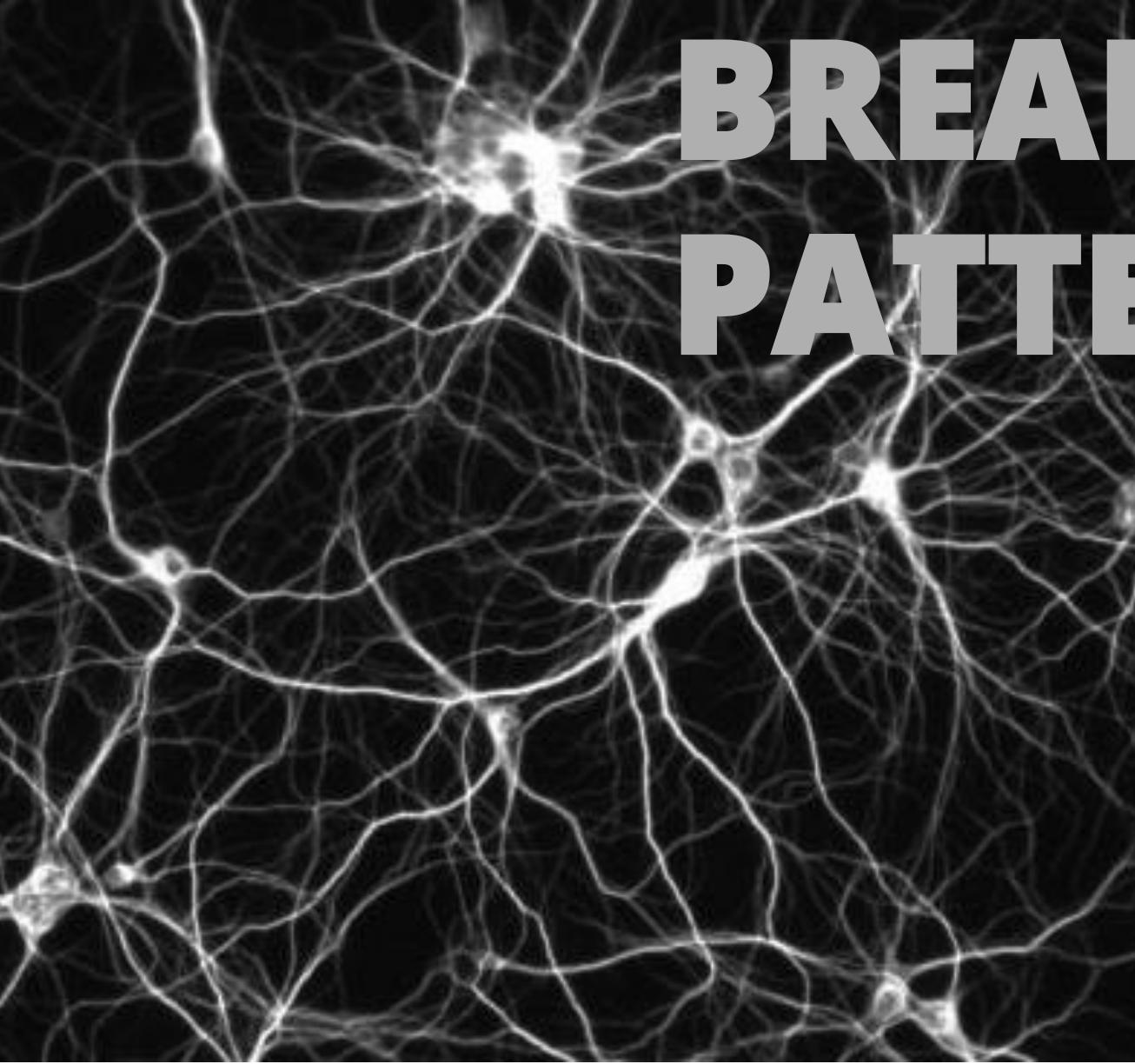
Creativity versus methodology



WHY DO WE NEED CREATIVITY?

AND HOW TO GET STARTED

CREATIVITY WHAT



BREAKING PATTERNS

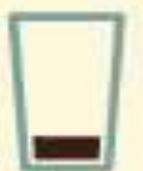




- COFFEE
- ESPRESSO
- WATER
- MILK
- MILK FOAM
- HALF & HALF
- CHOCOLATE
- WHISKEY
- WHIPPED CREAM



CUP O' JOE



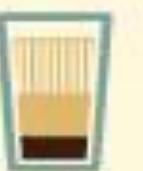
ESPRESSO SHOT



ESPRESSO MACCHIATO



CAFFÈ LATTE



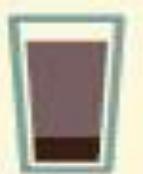
CAPPUCCINO



ESPRESSO CON PANNA



CAFÉ AU LAIT



RED EYE



AMERICANO



BREVE



MOCHA



IRISH COFFEE

delicious

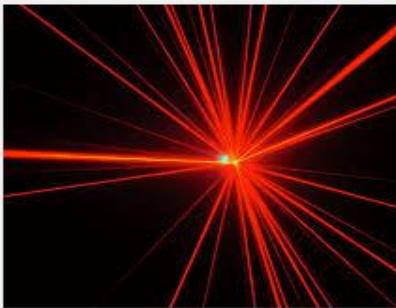


coffee

enjoy it properly

Try a drink iced or with a flavor shot!





TRUE or FALSE

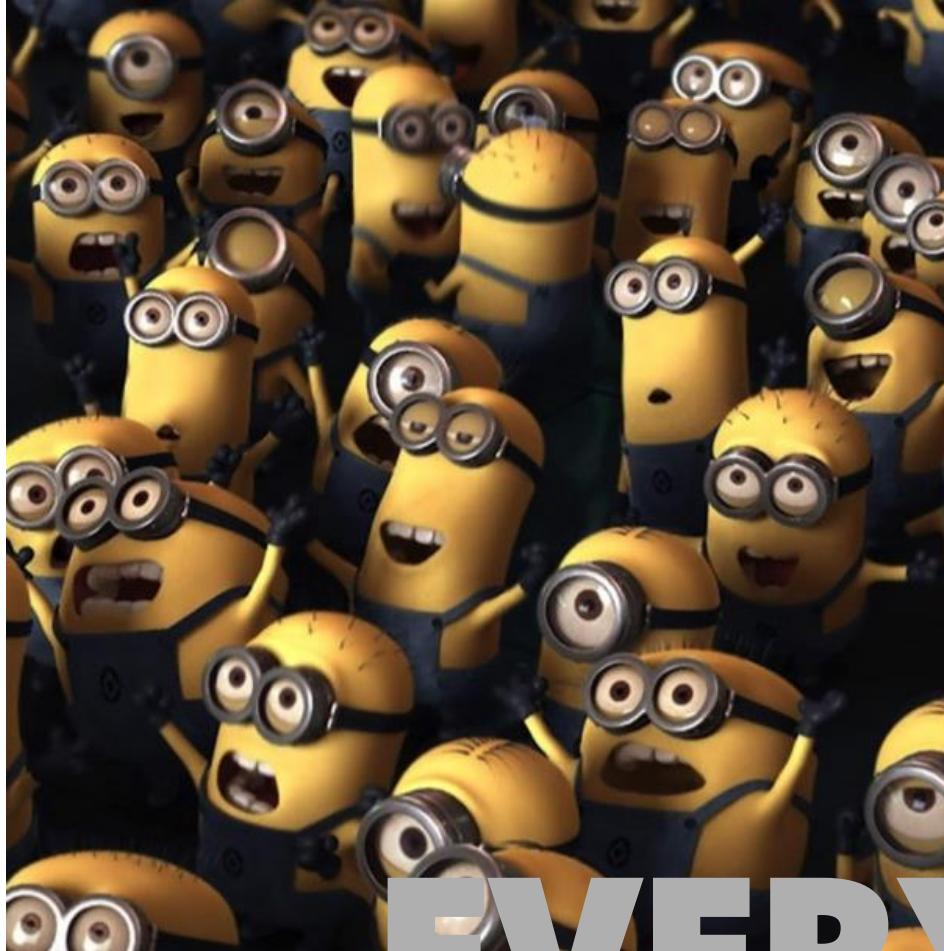
A creativity training has a positive
effect on creativity ...



YES

Training that focusses on the creative thinking process and techniques are the most effective.

CREATIVITY WHO



**EVERY
ONE**

TRUE or FALSE

The larger a team, the less innovative
it is ...



NO

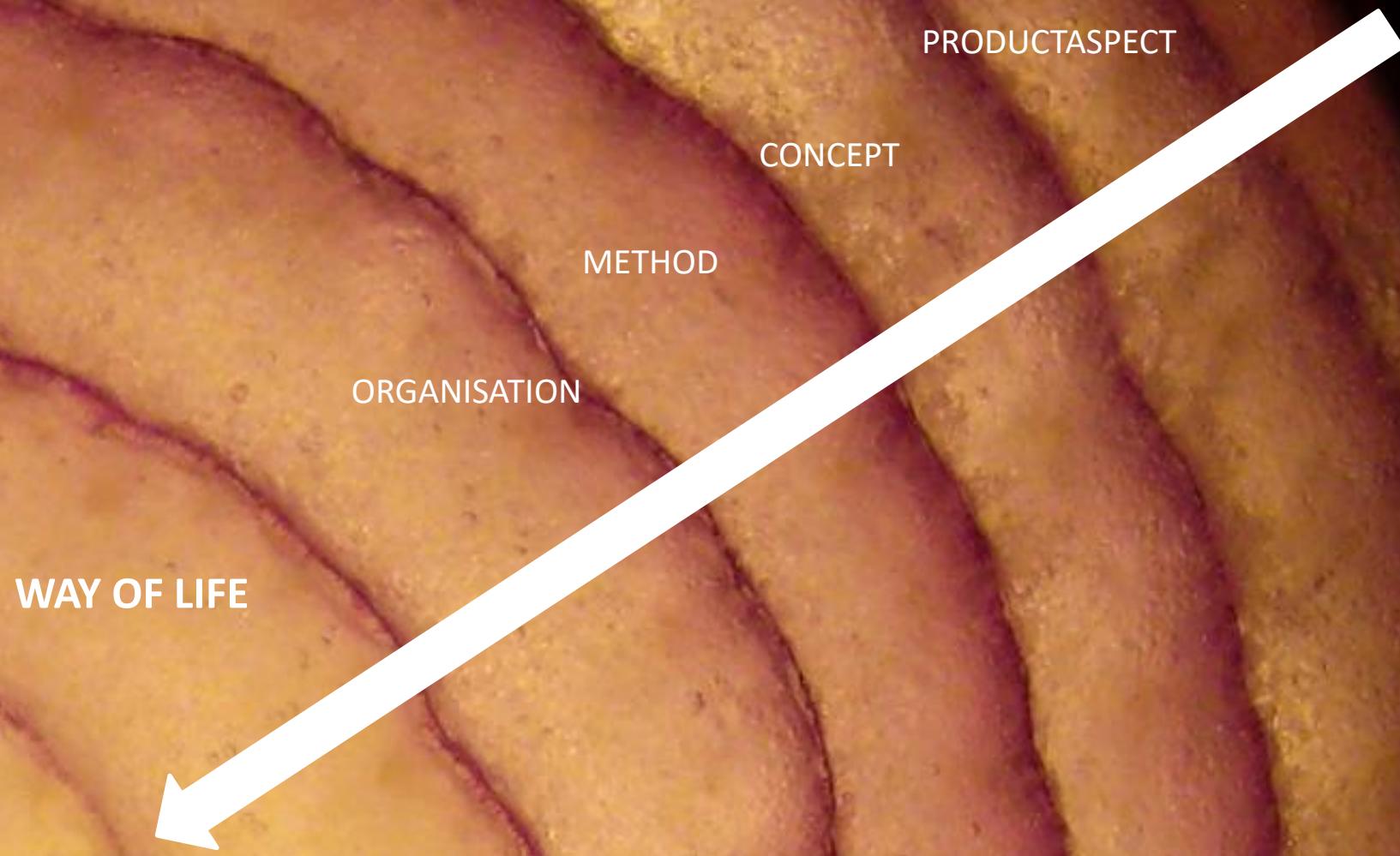
Research tells us that size of a team
does not effect the quality of its
innovative output.

Although, with larger teams you
should insure that communication
runs smoothly...

**CREATIVITY
WHEN &
WHERE**

**ANY
TIME,
ANY
PLACE!**





TRUE or FALSE

Quantity breeds Quality
during a brainstorm ...



YES

The more ideas you generate during a brainstorm, the more good ideas are added, as long as the brainstorm stays efficient

CREATIVITY

WHY

EVOLUTI
ON =
ADAPTAT
ION



big bang



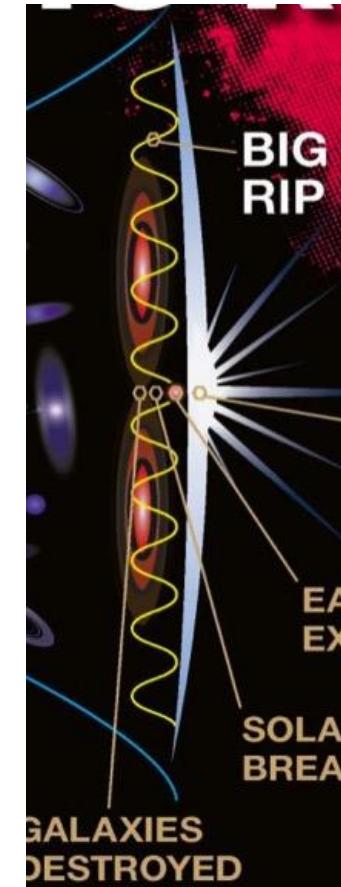
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big bang



big rip



0

8.000.000.000



0

8.000.000.000



0

4G

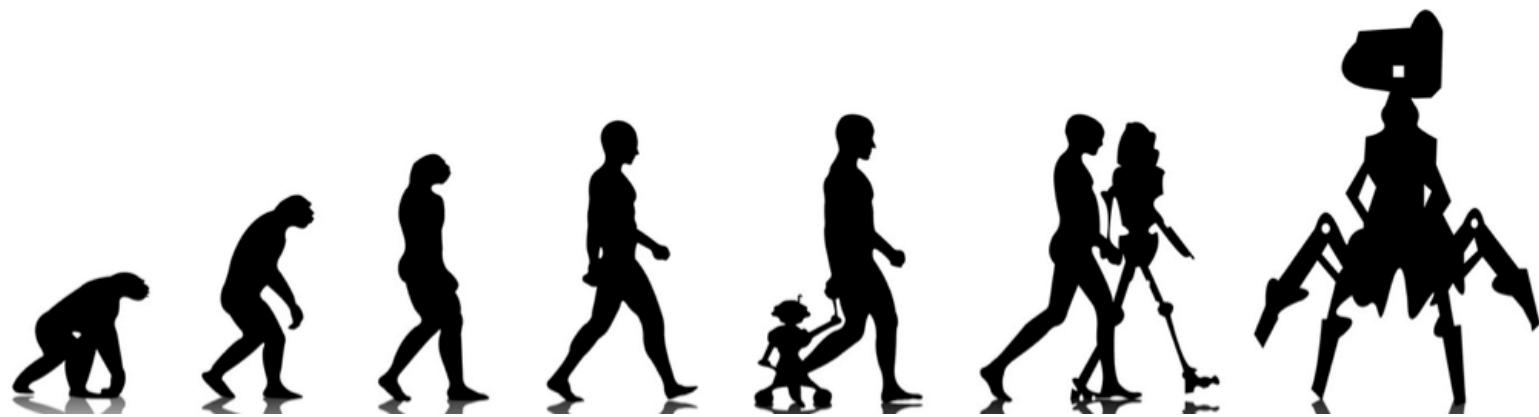
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3,2M B.C

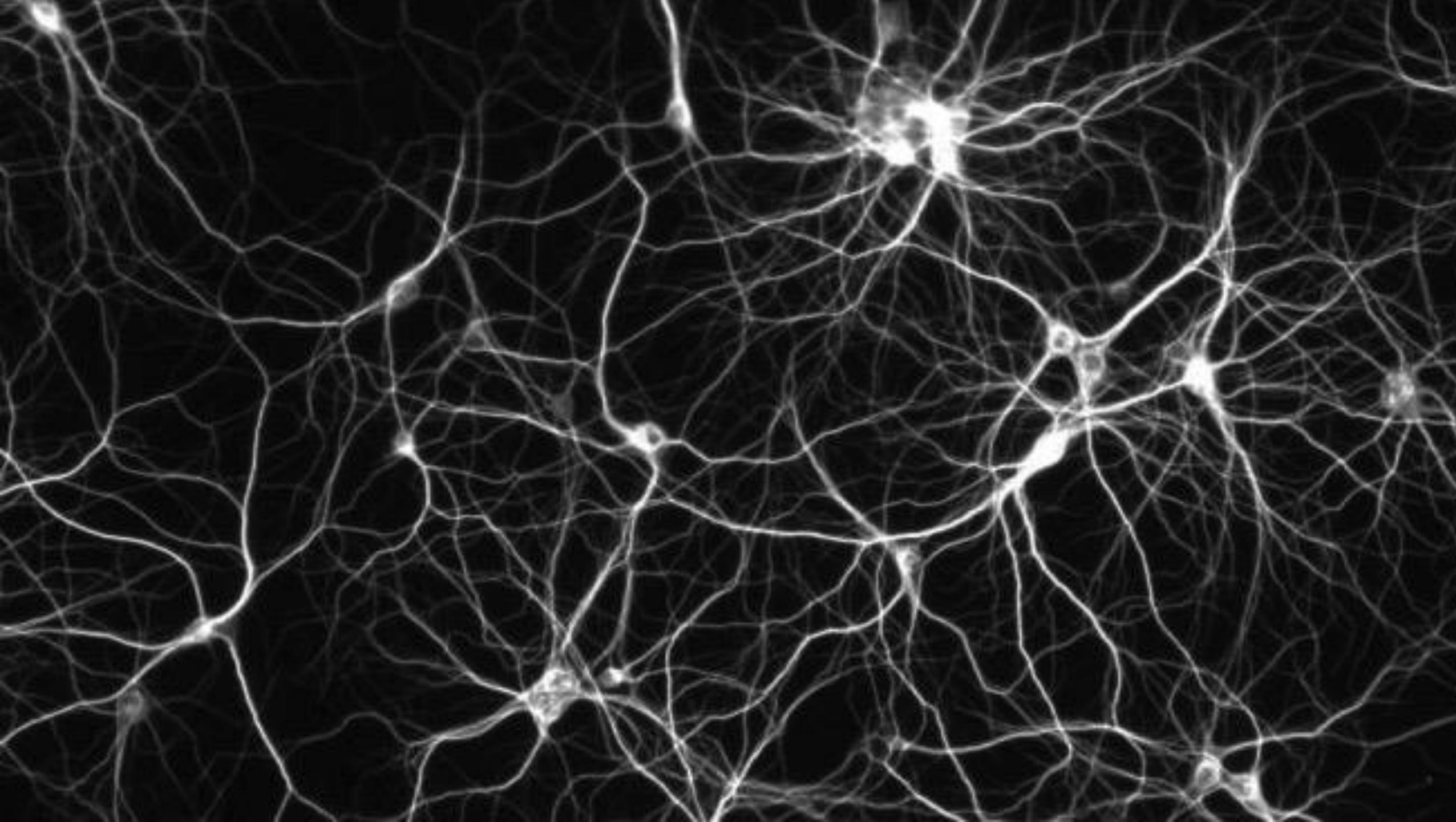
2019

?



*A cyborg manifesto, 1985, Donna
Haraway*





THAT'S WHY WE NEED CREATIVITY

CREATIVITY HOW

INSPIRATION, METHOD, SKILLS



WELL-ORGANIZED PEOPLE
NEED SOME */INSPIRATION*

***chaotje* PEOPLE**
NEED A METHOD

Skills: exercise makes perfect!

INNOWIZ

METHOD

AWARENESS OF CREATIVE PROCESSES THROUGH 4 DEVELOPMENT STAGES

INSPIRATION

VISUAL AND INTERACTIVE DATABASE WITH CREATIVITY TECHNIQUES WWW.INNOWIZ.BE

CUSTOMIZED

TECHNIQUES ARE ALWAYS RELATED TO A CONTEXT; INNOWIZ FOR YOU

5

BASISVAAR DIGHEDEN CREATIVITE

- #openheid (uitstel van oordeel)
- #curiositeit (creatieve observatie)
- #forceren (flexibel associëren)
- #doorzettingsvermogen (stamina)
- #verbeeldingskracht

IT

openheid

Uitstel van oordeel



curiositeit

Creatieve observatie





test your awareness do the test



Zoeken

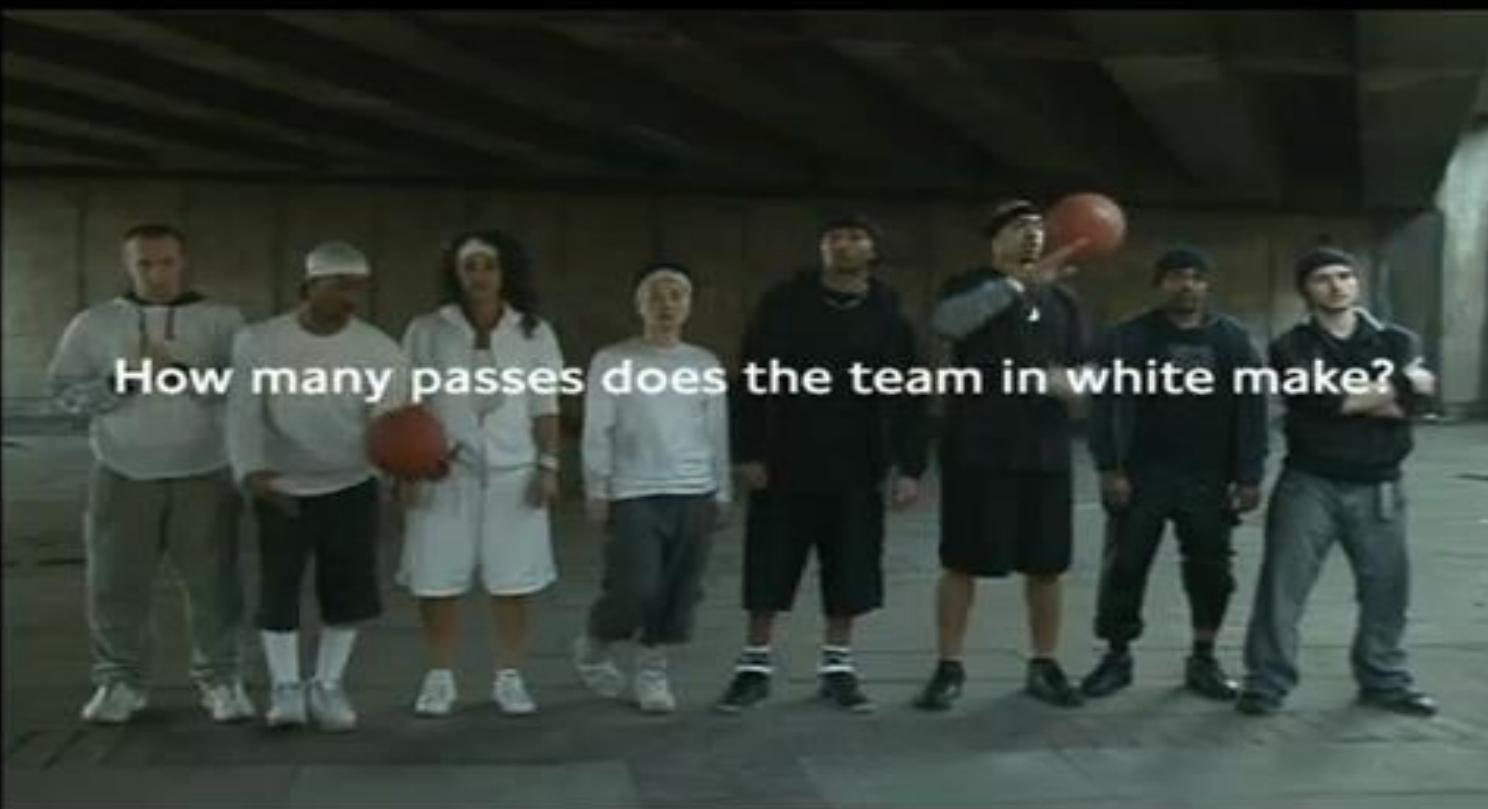
Bladeren

Test Your Awareness: Do The Test

dothetest

5 video's

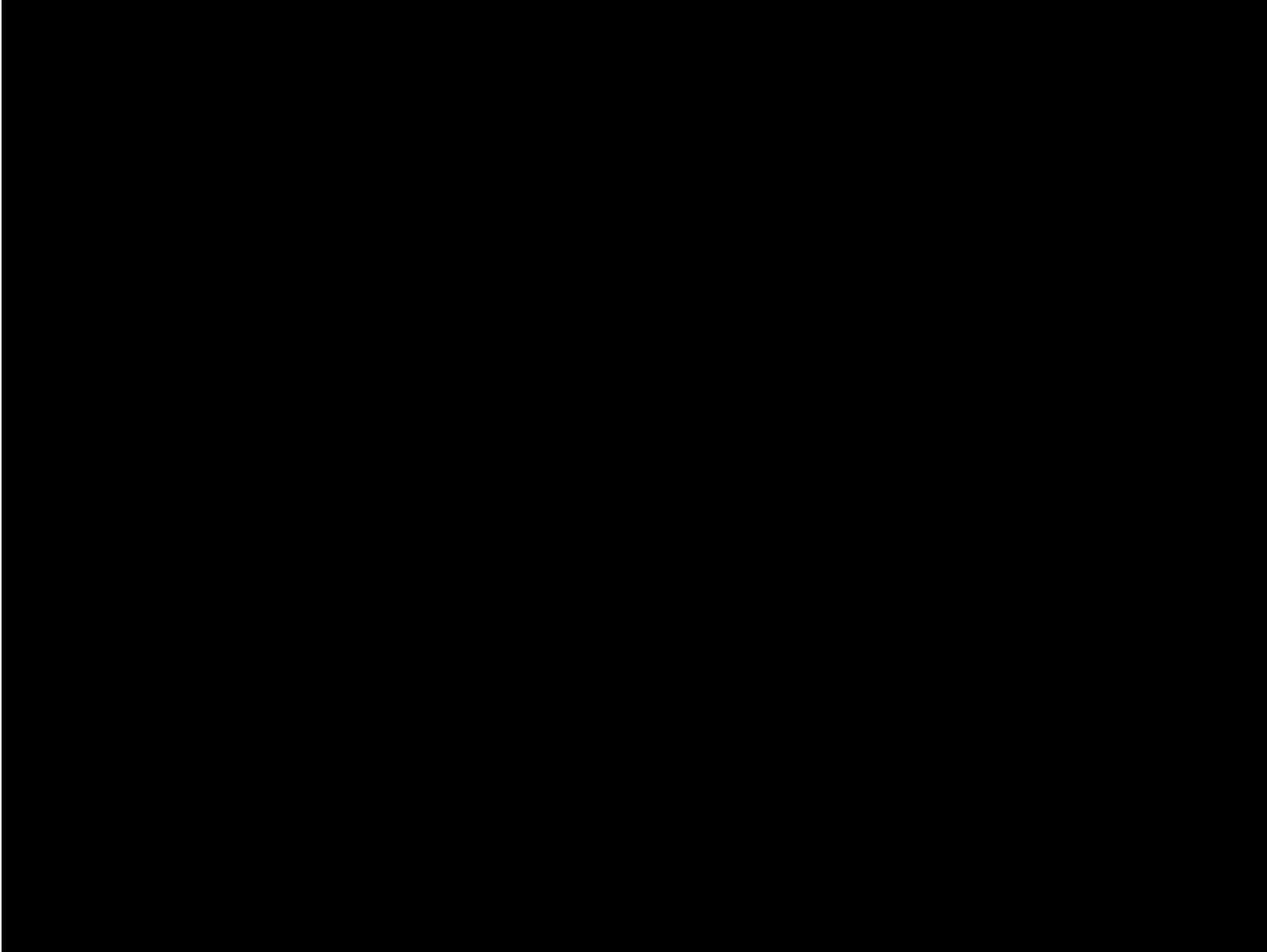
Abonneren



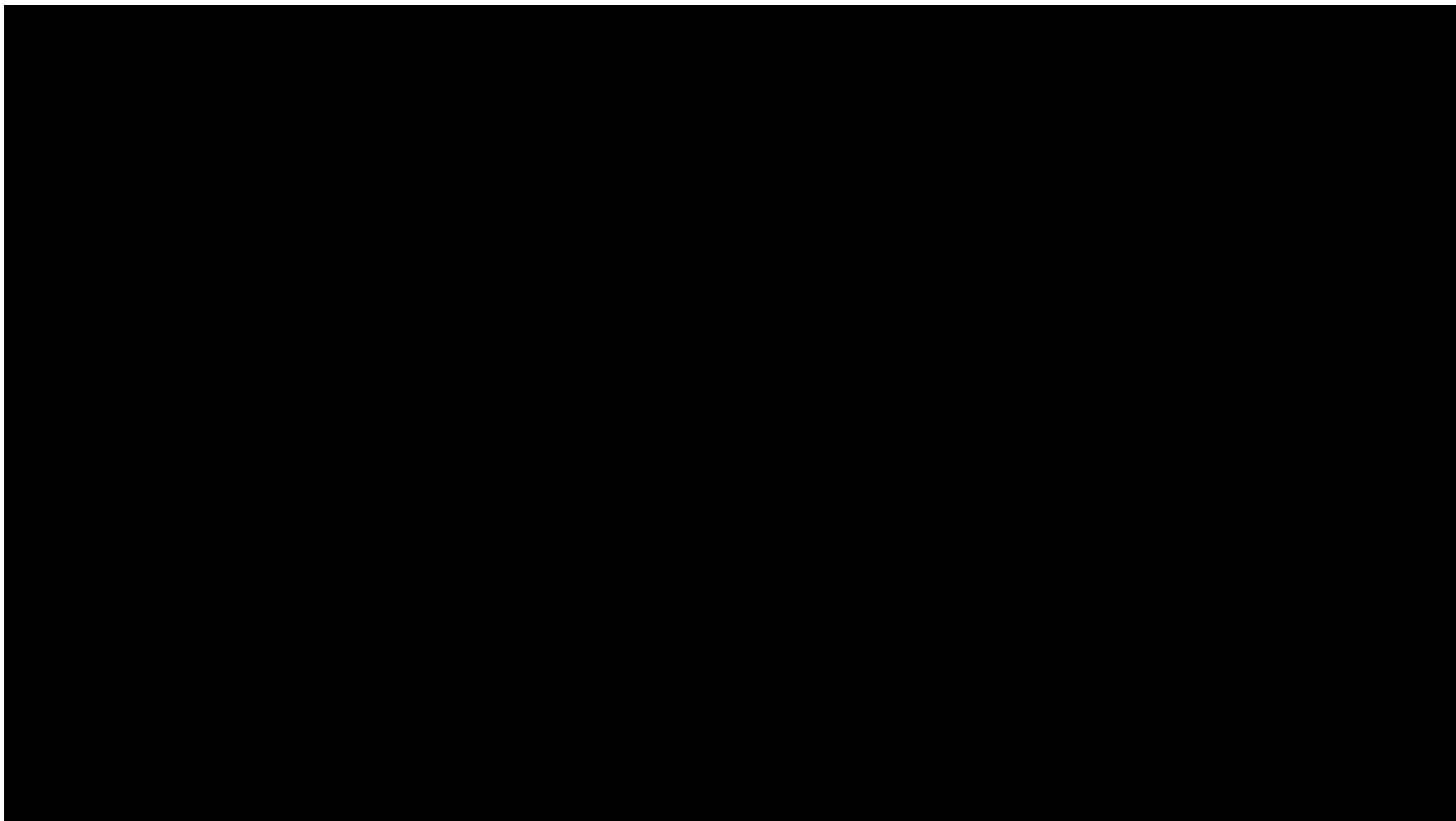
0:08 / 1:09

360p



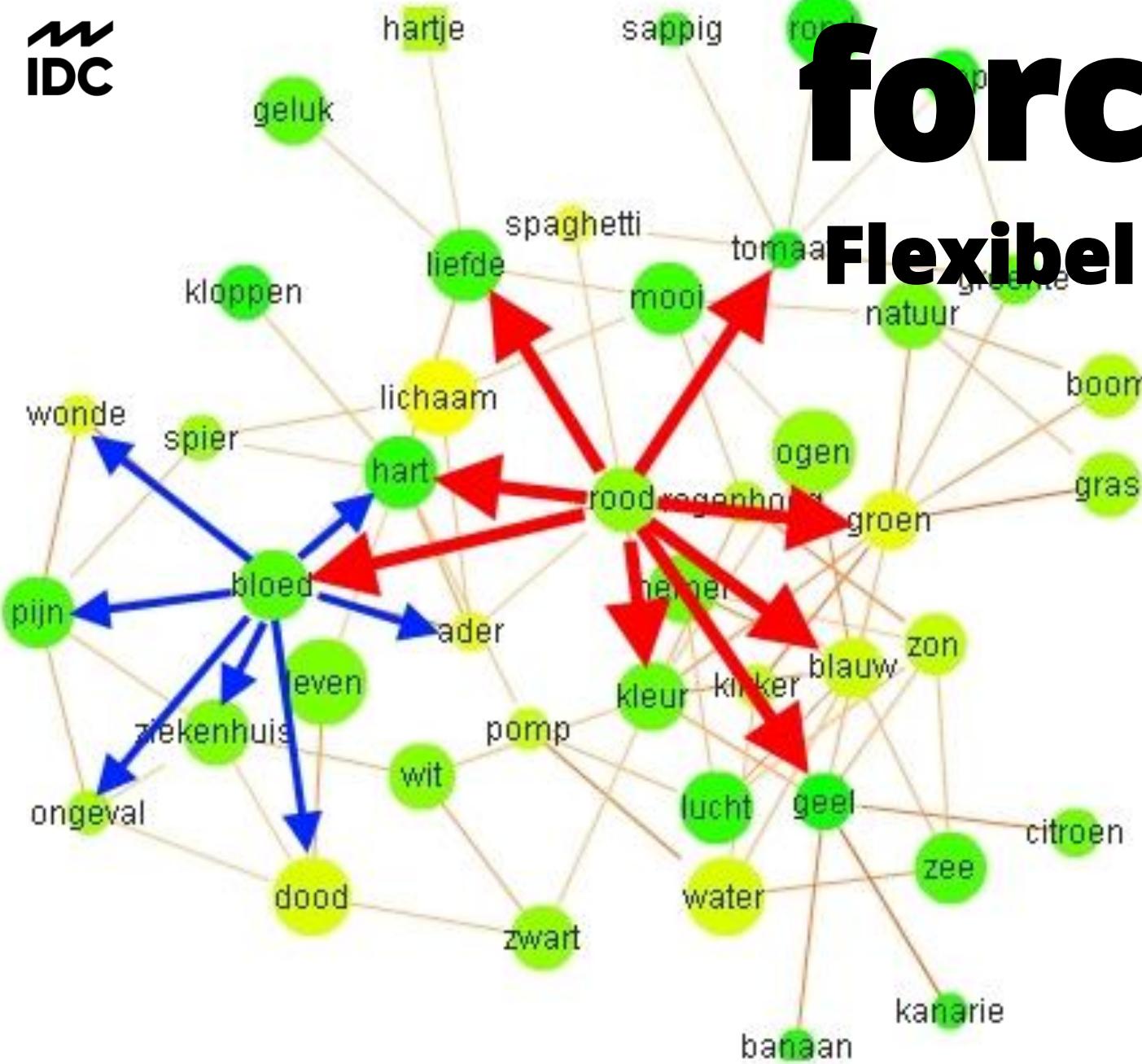






forceren

Flexibel associëren





doorzettings vermogen

genereer kwantiteit

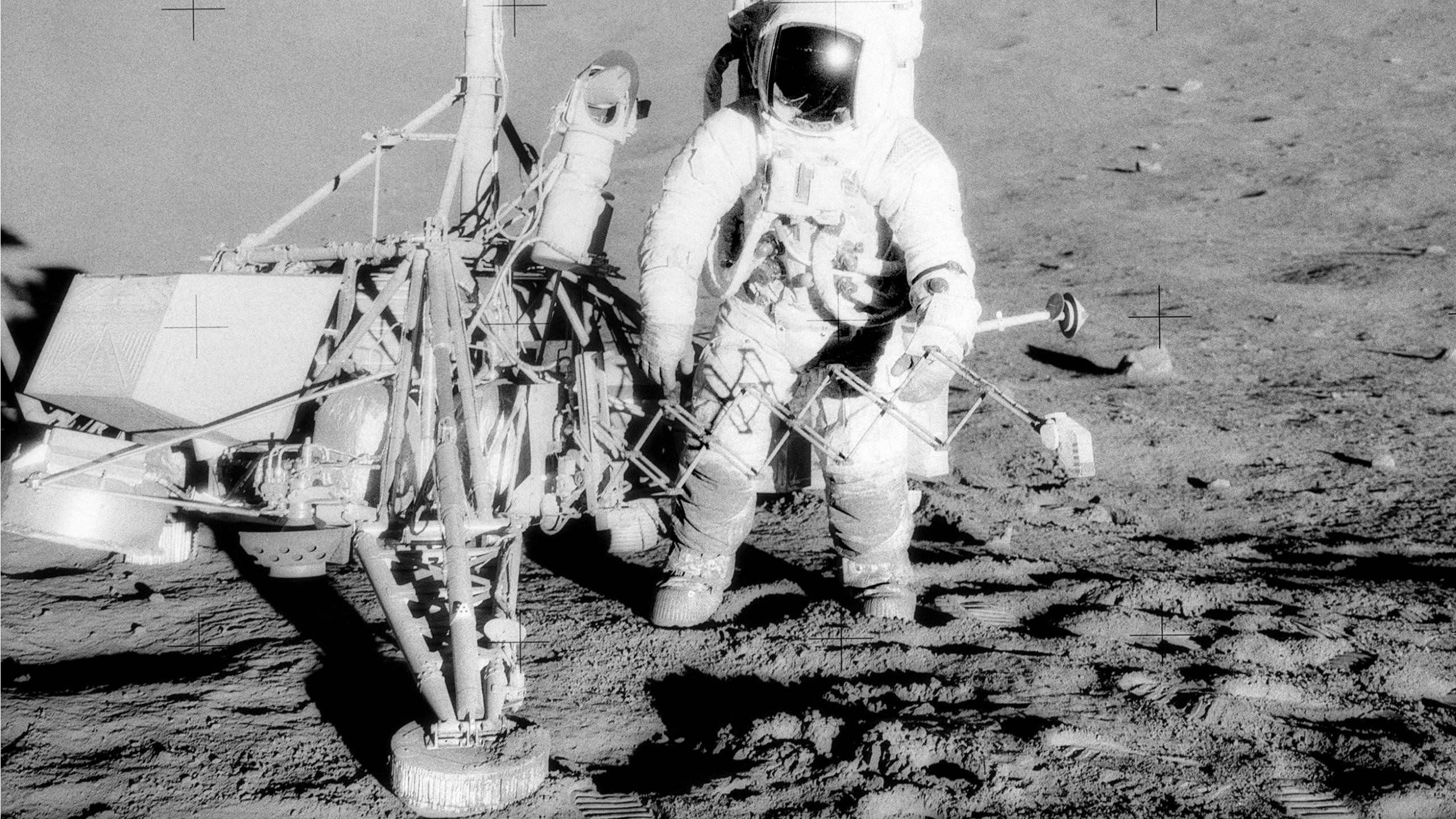
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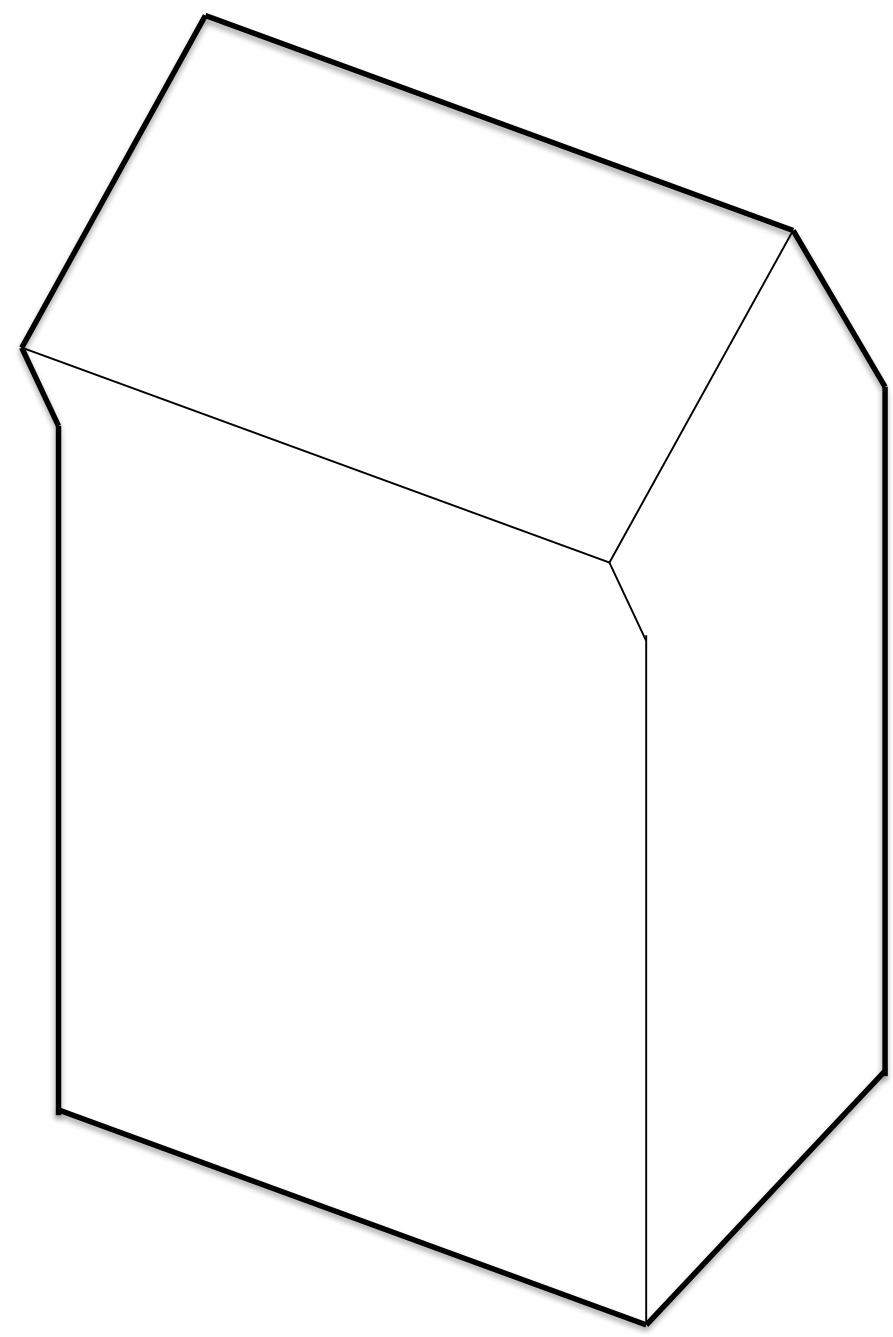
(Her)ontwikkel verbeelding imagination







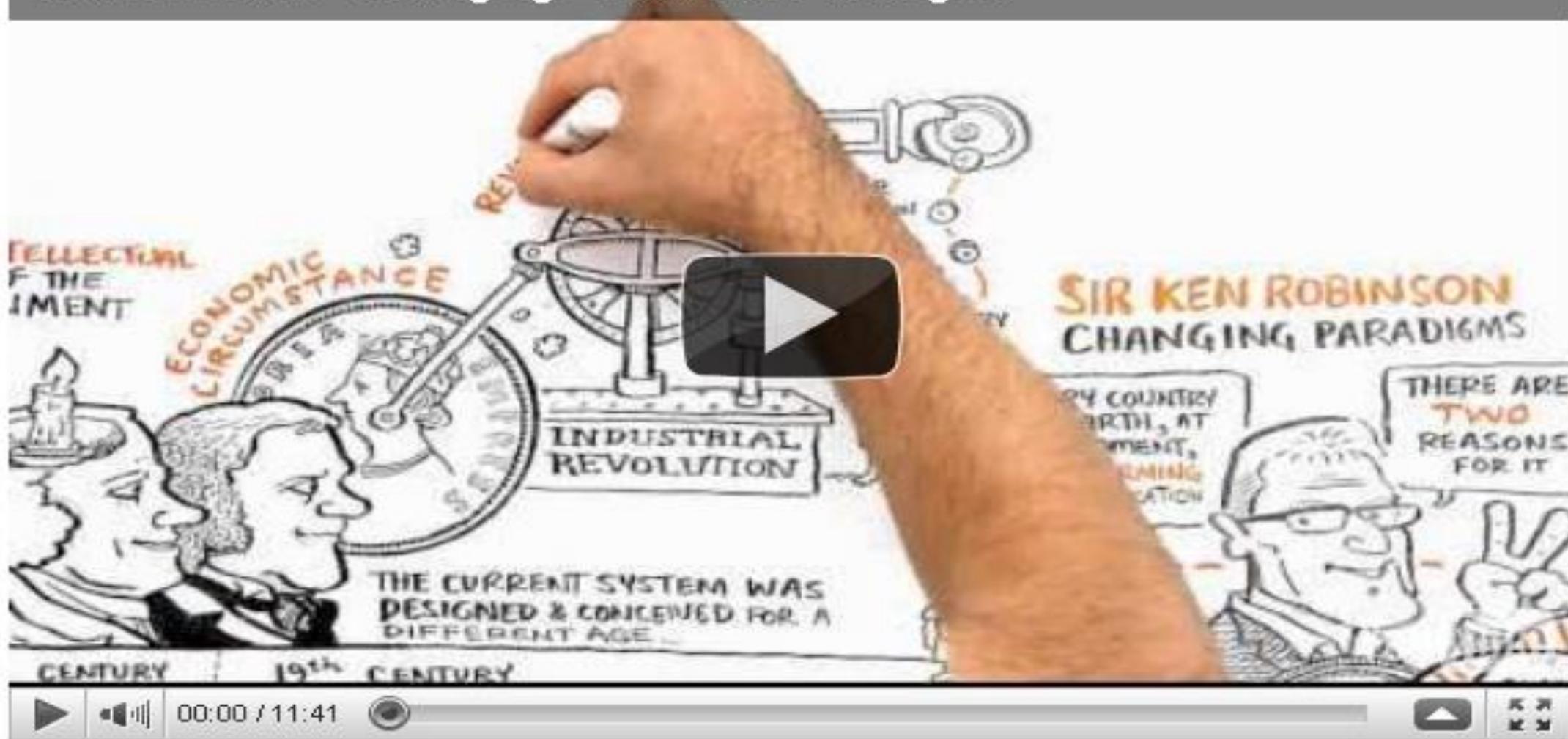




Ken Robinson on reforming education: ADHD is a "fictitious epidemic."

Mark Frauenfelder at 5:47 PM Wednesday, Apr 27, 2011

RSA Animate - Changing Education Paradigms





BEKIJKEN
TEGEN
MORGEN

<https://tldc.toyota-forklifts.eu/>



**BEKIJKEN
TEGEN
VOLGEN
DE WEEK**

LEZEN TEGEN
VOLGENDE
WEEK

