

2019 - 2020

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SKILLS

Flashback



Intro

Onderzoek & Waarneming

Typografie

Beeld

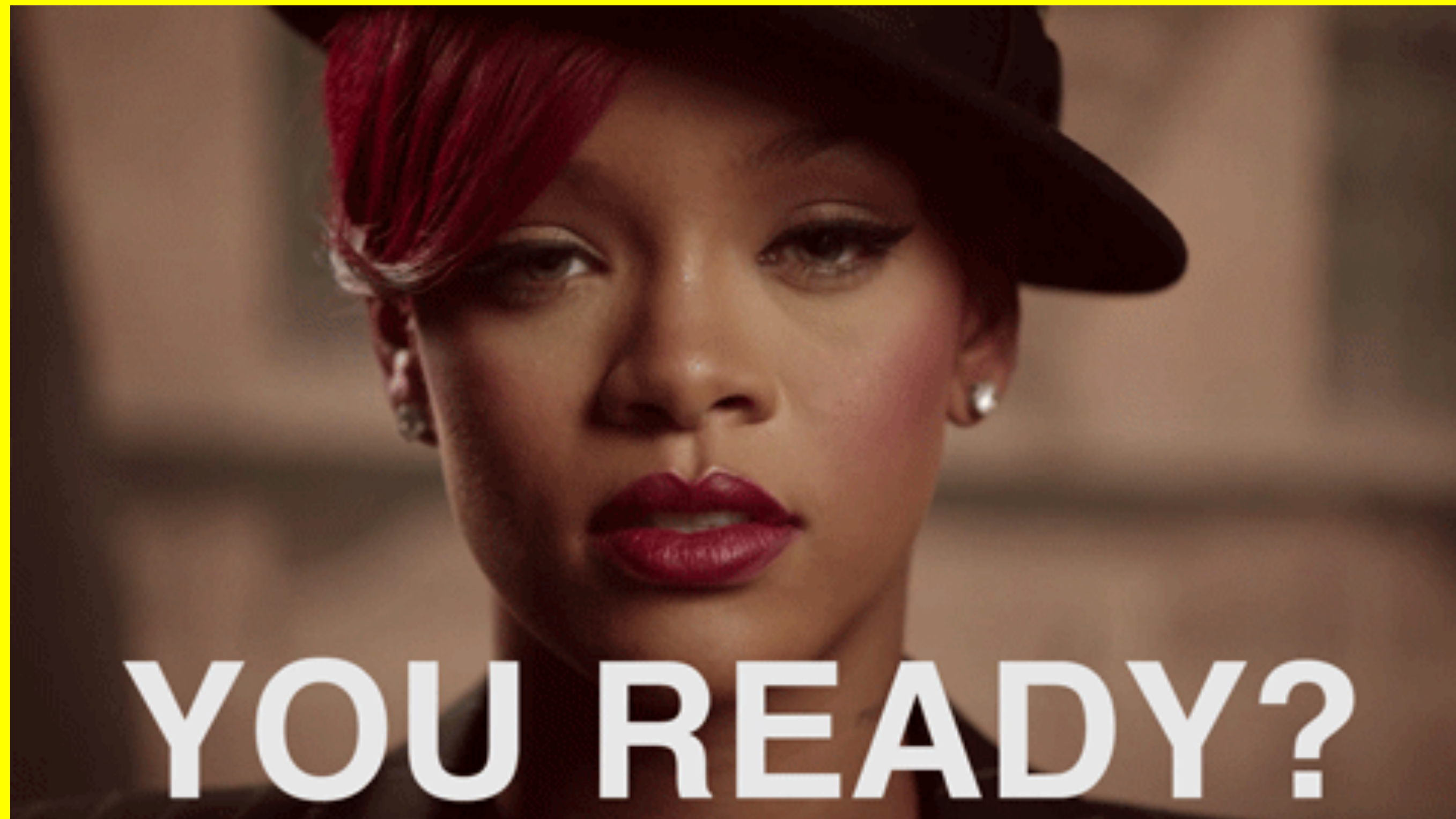
Compositie

Infographics

Webdesign

ces

Drukklaar?

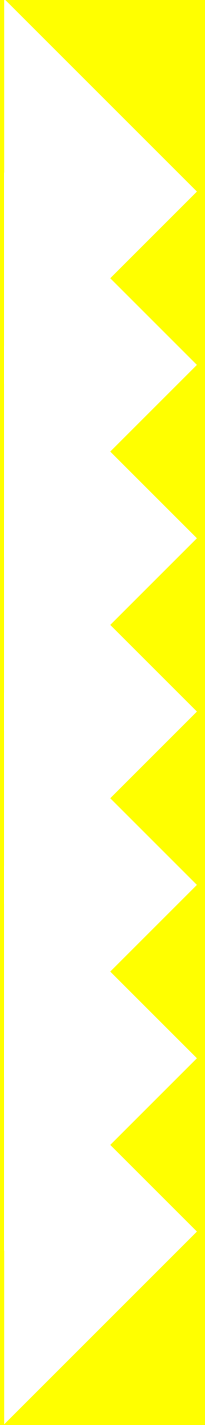


**pdf
package file**

papier



standaardenmerken



gewicht

dikte

textuur

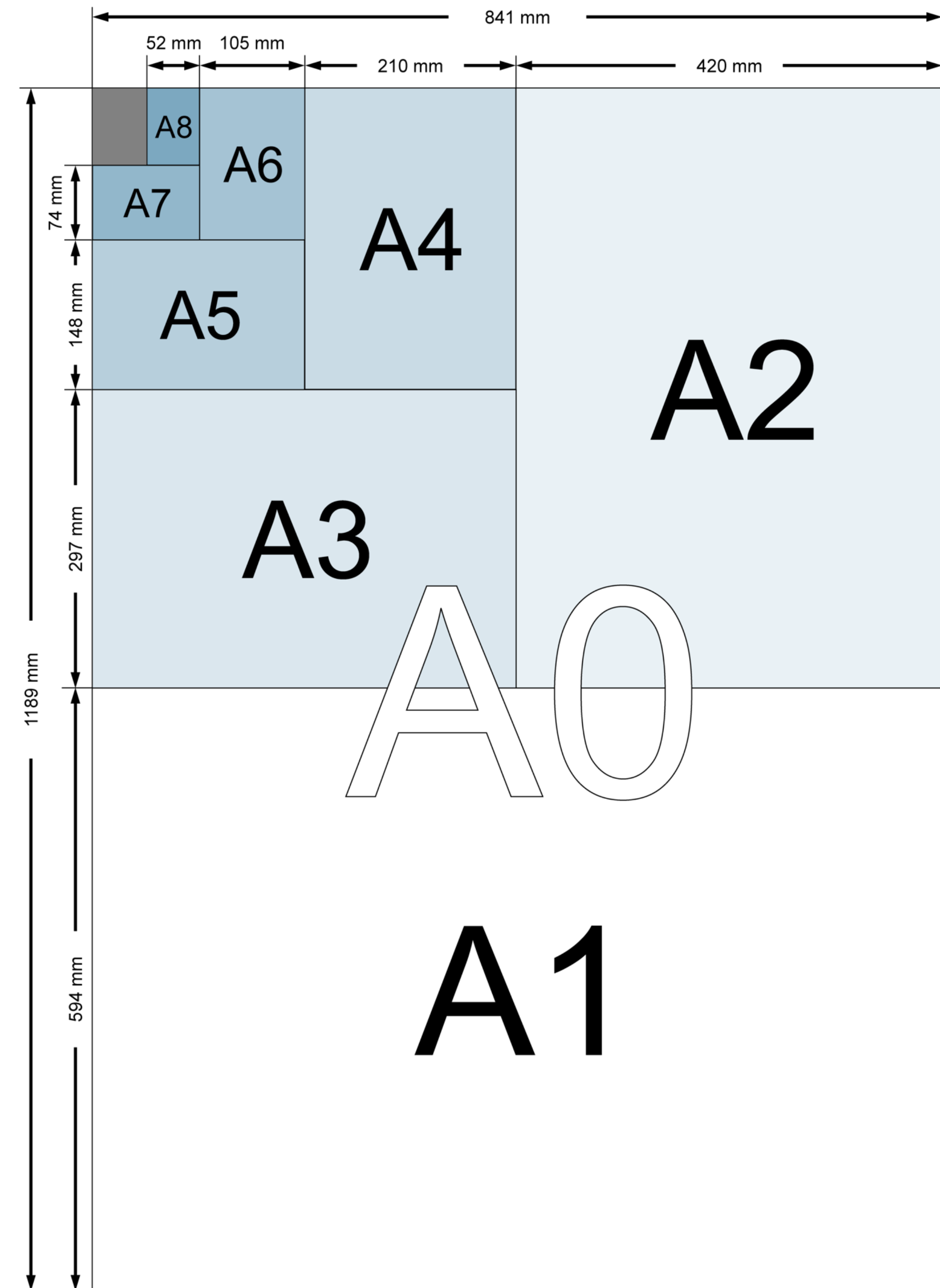
sterkte

ondoorschijnendheid

helderheid

kleur

papierformaten



intensiteit van inkt



mat papier
glanspapier
gesatineerd papier

afwerkingen en coatings

vernissen

UV-coatings

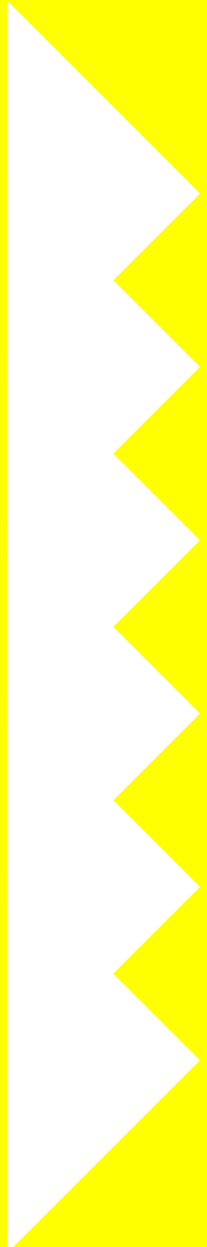
watercoatings

laminaat

letterpress

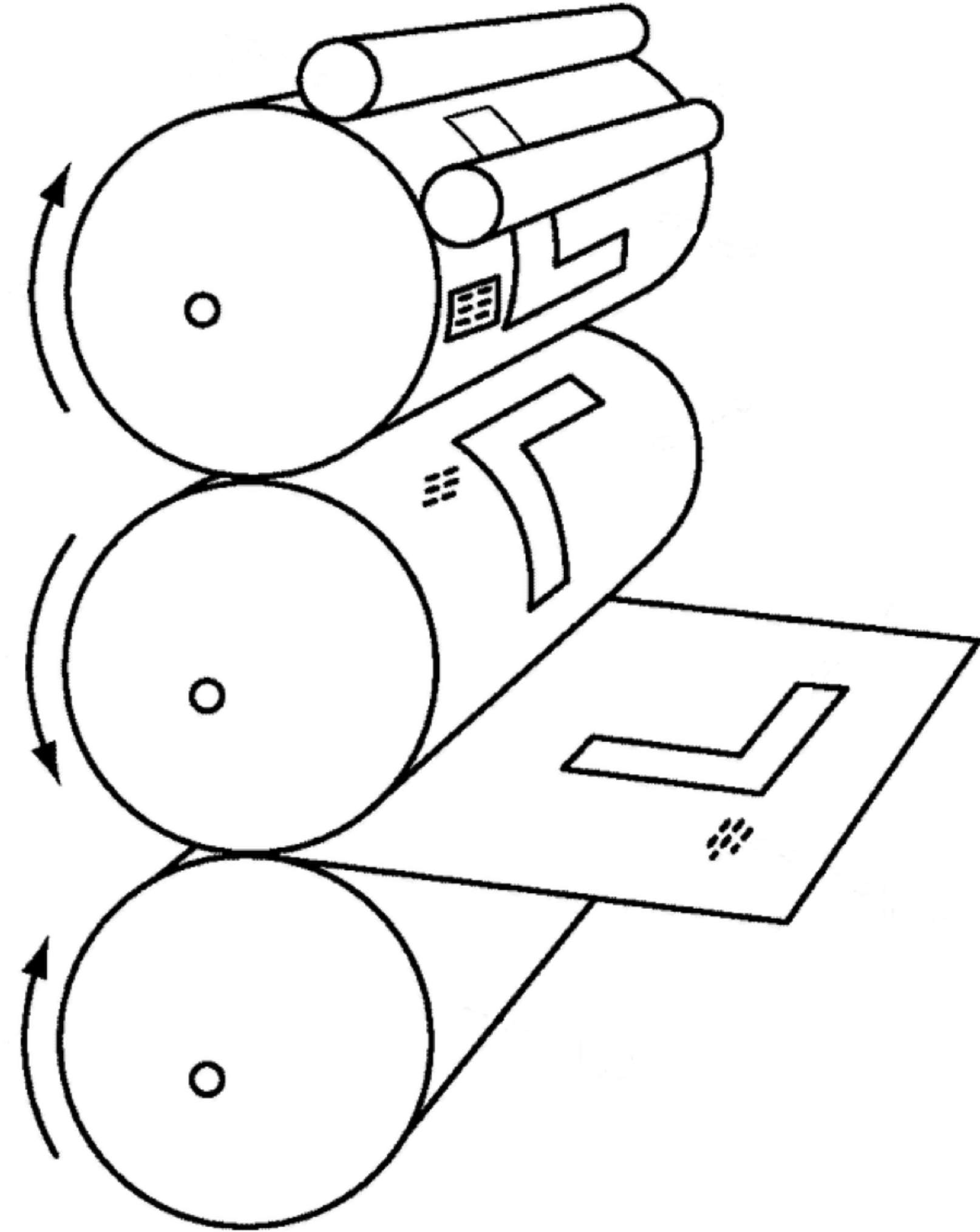


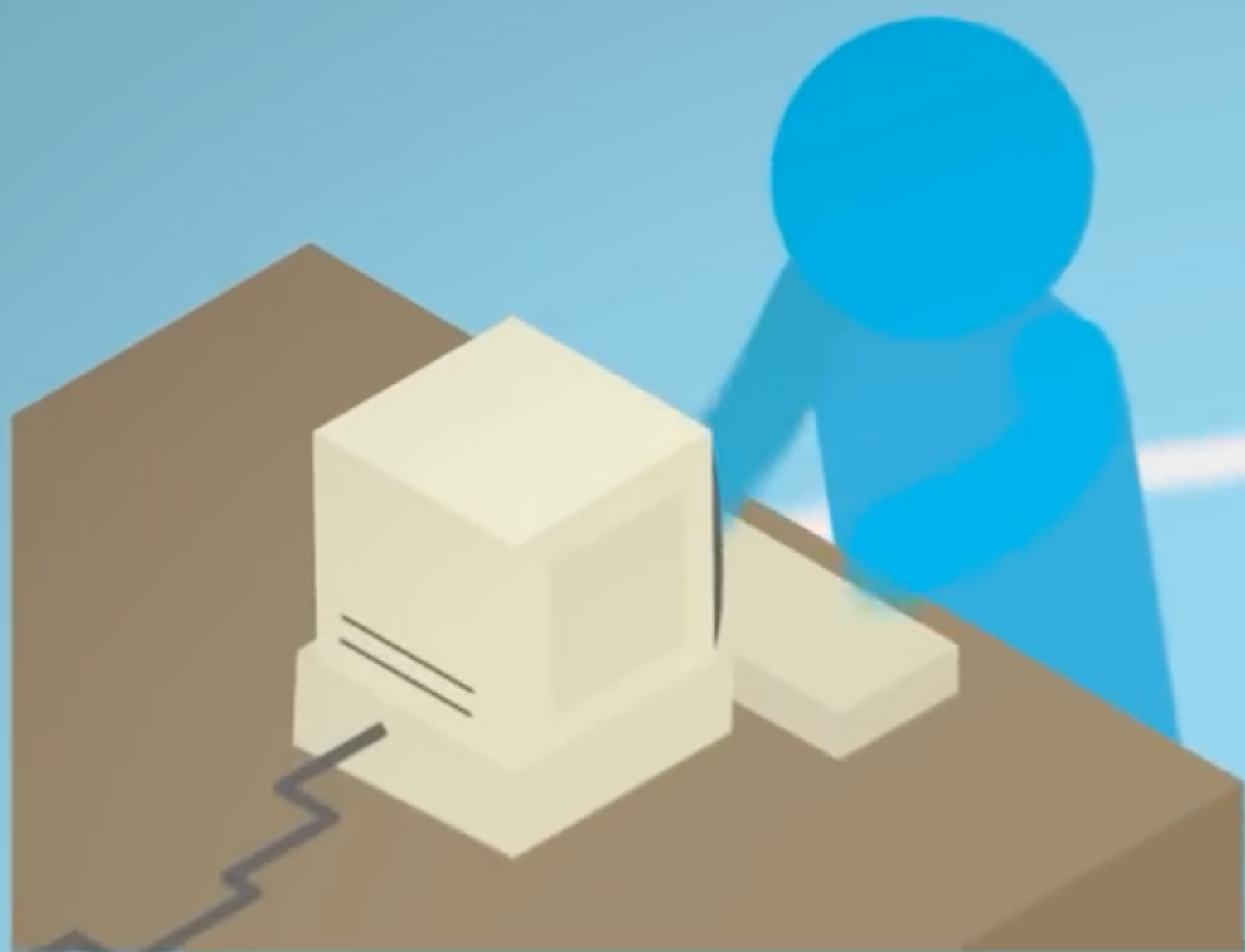
druktechnieken



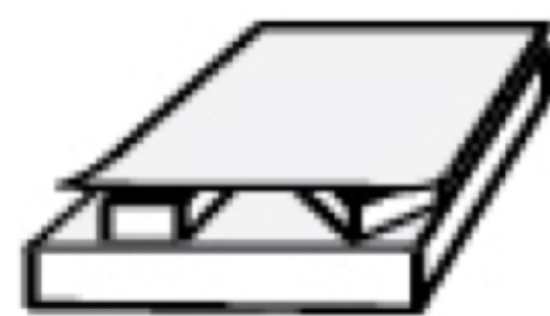
offset
hoogdruk
diepdruk
zeefdruk
risograaf
digitaal drukken

offset





hoogdruk

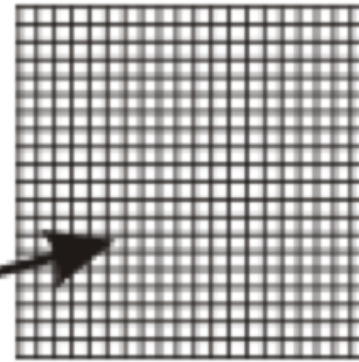


diepdruk



zeefdruk

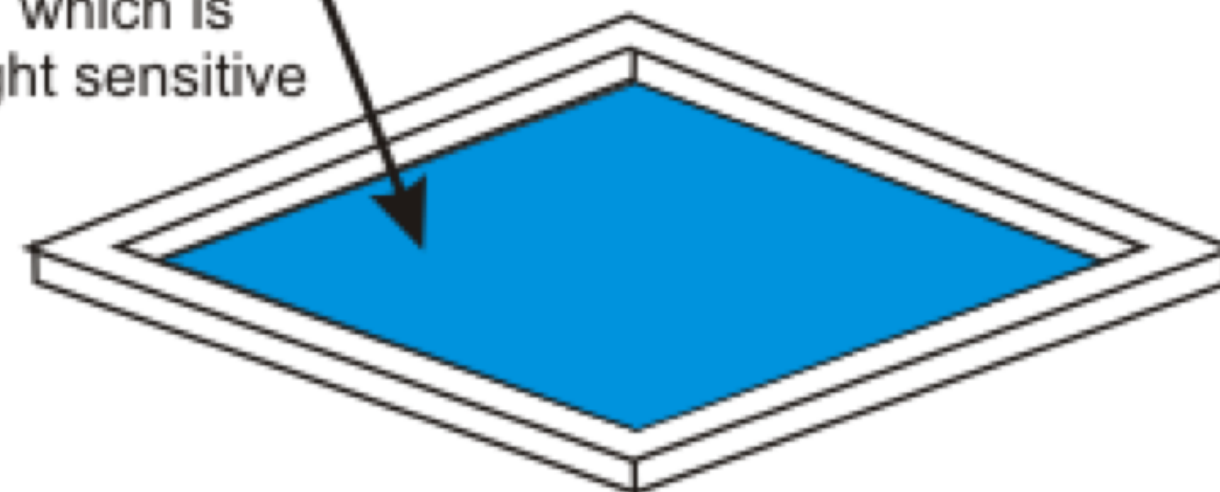
Close up of screen which allows ink to be squeezed through mesh. The number of rows and columns on fabric threads in an inch determine how fine you can print



Film positive with design which is pressed next to screen in a vacuum and exposed with strong lights

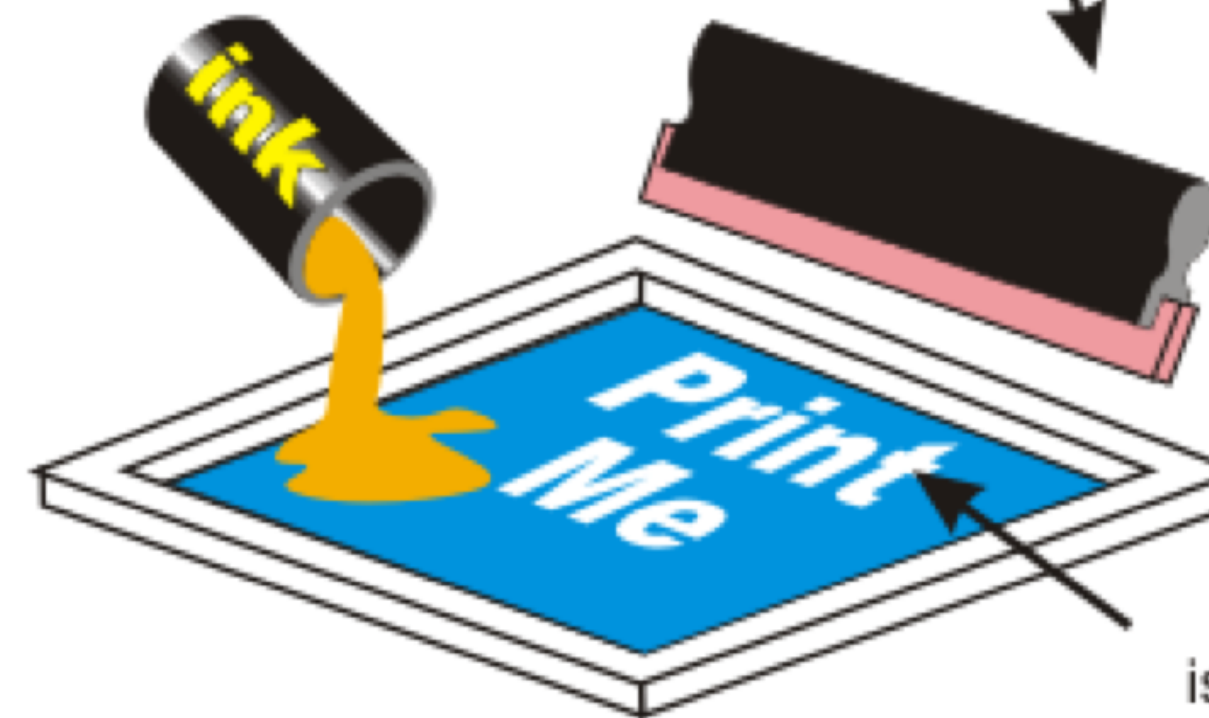


Blue area is emulsion which is light sensitive



Screen is washed down after exposure leaving design area clear of emulsion.

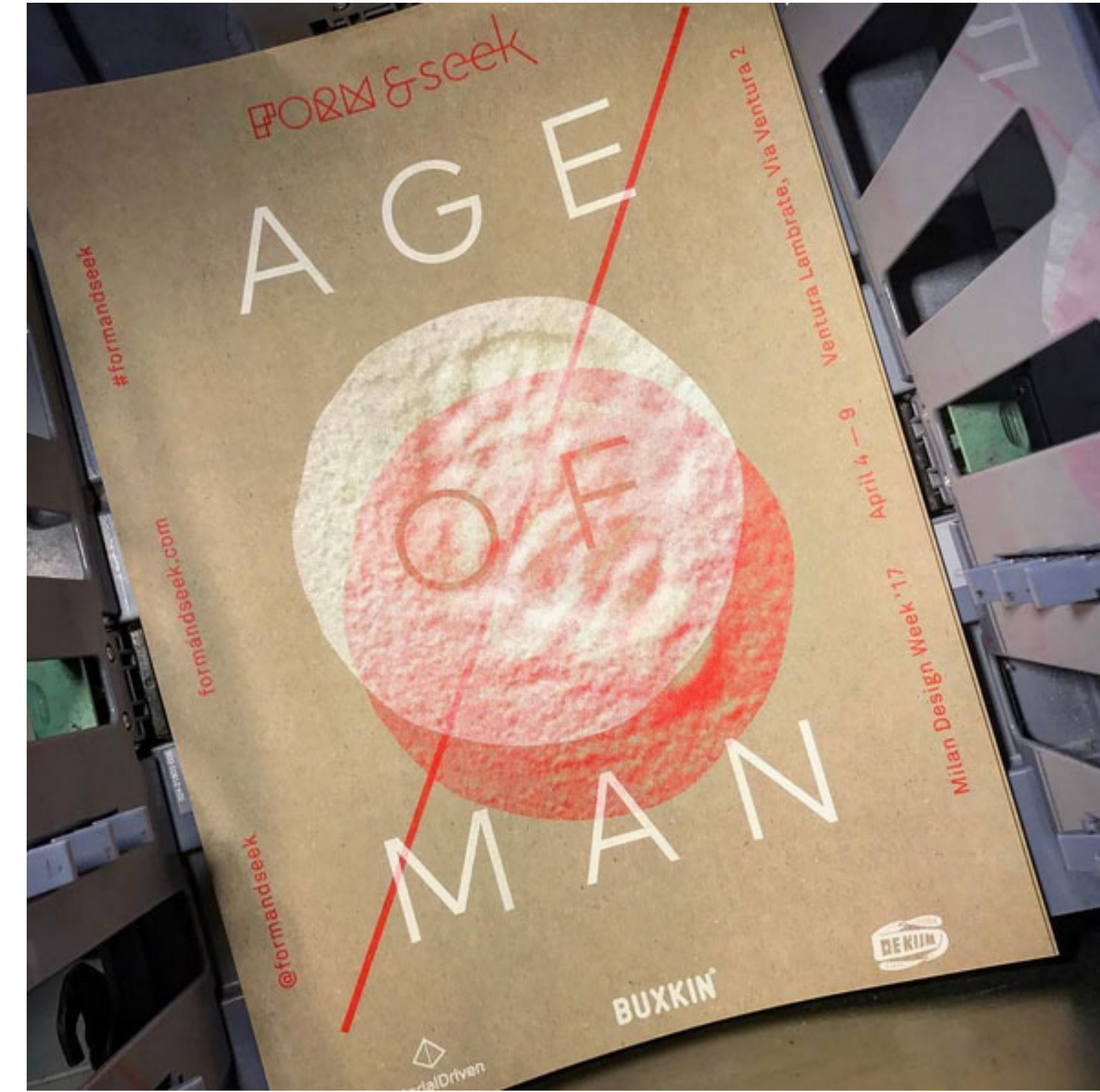
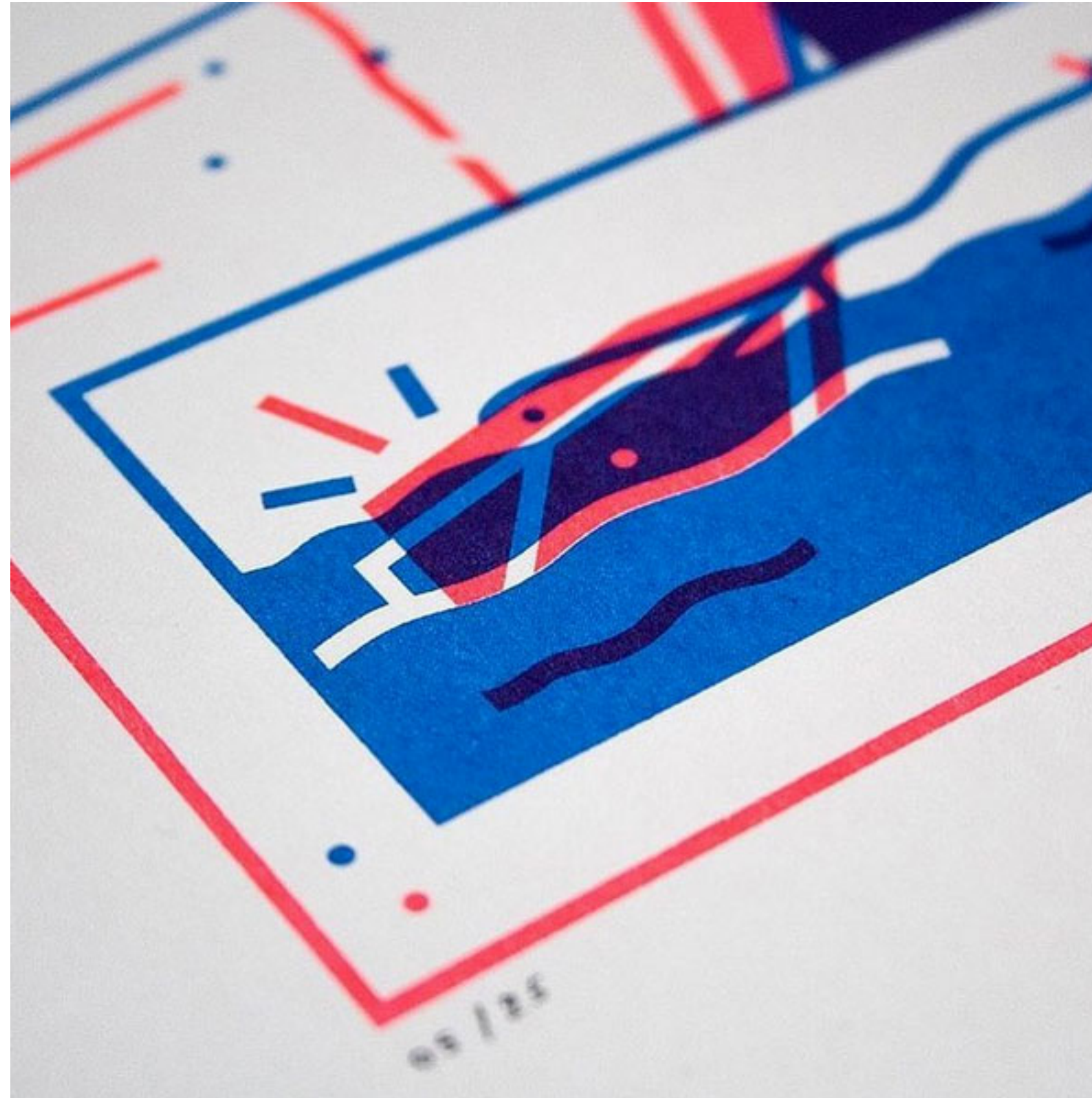
Squeegee which is used to spread the ink through the exposed print area of the screen



White area is exposed from Film and is clear of emulsion allowing ink to pass through to garment



risografie



digitaal drukken

